

**EARL HAIG DANCE – SATURDAY 10 NOVEMBER 2018 NAIRN COMMUNITY CENTRE – 7.30 TO 11.30 PM**  
**MUSIC BY FRANK THOMSON DUO** **DANCERS £8, SPECTATORS £4**

**GRANVILLE MARKET (J8x32) 3C (4C set)**

**Elinor Vandegrift 2nd Graded Bk SCDs**

- 1- 8 1s+2s dance RH across & LH back  
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner  
17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

**THE PROVOST WYND (R8x32) 3C (4C set)**

**Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s+3s dance RSh reels of 3 on own side  
9-16 1M+2L turn RH, 1L+2M turn LH  
17-24 1s cross RH, cast down 2 places, cross LH & cast up 1 place (2s step up 19-20)  
25-32 1s+3s dance RH across. 2s+1s dance LH across

**HOLYROOD STRATHSPEY (S8x32) 3C (4C set)**

**Mervyn Short RSCDS Bk 51**

- 1- 8 1s set, turn RH to face out & cast (2s step up 5-6), 1s turn RH to face out in 2nd place  
9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners  
17-24 1s+1st corners dance Corner Pass+Turn, 1s pass RSh & dance Corner Pass+Turn with 2nd corners ending in 2nd place own side  
25-32 2s+1s+3s circle 6H round & back

**WELCOME TO AYR (J8x32) 3C (4C set)**

**J Henricksen & K Stewart RSCDS Bk 47**

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)  
9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners  
17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides  
25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners  
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners  
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

**KEEP THE HOME FIRES BURNING S4 X 32 (4C SET)**

- 1-8 1C set, turn both hands once round and face up, cast off one place, cross passing L shoulder and dance out round 1<sup>st</sup> corners to finish 1L above 2C facing down and 1M between 3 and 4C in centre of the set facing up.  
9-16 1L with 2C dances right hands across and left hands back. 1L finishes above 2C facing down. Meanwhile, 1M dances a tandem reel of three across the dance giving L shoulder to 4 and 3M (4M leading). 4 and 3L are also in tandem (4L leading). 1M finishes in the centre below 4C facing up.  
17-20 1C set using Glasgow Highlander setting step WHILE 2, 3 and 4C dance do-si-do.  
21-24 1C dance towards each other (2 steps) 2C step up. 1C turn both hands and finish facing out between 2 and 3C on own sides.  
25-28 1C half turn 3C (ladies right hand, men left), then 1C half turn 4C (ladies left hand, men right).  
29-32 4 and 1C set and turn both hands once round.

Finish in the order 2, 3, 4, 1.

Devised by Fiona Macdonald of Kintail to commemorate so many husbands and wives like her parents who married in 1939 and then spent half of the first 10 years of their 'married life' apart as they served during WW2.

**A CAPITAL JIG (J8x32) 3C (4C set)**

**Tine E Mackay 5 dances 2009**

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)  
9-16 1s dance reels of 3 on own sides (RSh to 2s)  
17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides  
25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**INVERNEILL HOUSE (R8x32) 3C (4C set)**

**John Drewry RSCDS Bk 35**

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides  
9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides  
17-24 1s Petronella to opposite sides  
25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

**LOCHINDORB STRATHSPEY (S3x32) 3C set**

**A Hutchinson Aberdeen Coll**

- 1- 8 1s & 3s petronella turn & set, turn partners 1.1/4 to places  
9-16 2s petronella turn & set, change places LH & dance LSh round 3rd corners to places  
17-24 All dance Grand Chain  
25-32 All set, circle 6H round to left 1/2 way, set & 3s+2s dance 1/2 RH across **while** 1s cross RH

**THE HILLS OF ALBA (R4x32) 4C set**

**B Taylor Banffshire Jubilee Bk**

- 3s & 4s start on opp sides  
1- 8 1s & 4s set & cross RH, cast in 1 place & 1M+4M petronella turn into centre while partners turn LH to end BtoB facing partners  
9-16 1s+4s dance reel of 4 in centre  
17-24 1M followed by partner dance reel of 3 with 2s (RSh to 2L) while 4M followed by partner reel of 3 with 3s (RSh to 3L) & end 2(1)4(3)  
25-32 1s+4s dance RH across, 1s+4s set facing & change places RH on sides to end 2 4(1)(3)

**SUPPER and RAFFLE**

**BILL CLEMENT MBE (J8x32) 3C (4C set)**

**John Wilkinson RSCDS Bk 47**

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs  
9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs  
17-24 1s set & turn inwards to face 4th crnrs, 1s set to 4th crnrs & turn crnrs RH to end 2nd place own side  
25-32 2s+1s+3s circle 6H round & back

**THE FALLS OF ROGIE (R8x32) 3C (4C set)**

Jean Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)  
 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns as 2s & 3s continue to chase on to places (as bar 16)  
 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

**CANNADINE STRATHSPEY (S4x32) 4C set**

Anna C Holden Birmingham Diamond Jubilee Bk

- 1- 8 1s+2s Set & Rotate : -  
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
 9-16 2s+1s+3s+4s dance RSh reel of 4 on sides  
 17-24 1s & 3s dance round 2s/4s RSh & turn LH 1.1/2 times on own sides to end 2 3 1 4  
 25-32 2s+3s dance RH across & LH back while 1s+4s dance RH across & dance 1/2 Diamond Poussette. 2 3 4 1

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set**

Andrew Buxton RSCDS Book 52

- 1- 8 1s+2s circle 4H round and back  
 9-16 1s+2s Set+Link; 1s+3s Set+Link  
 17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)  
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 23451  
 \*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners  
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides  
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round and back

**THE BRAES OF BREADALBANE (S8x32) 3C (4C set) Skillern RSCDS Bk 21**

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other  
 9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides  
 17-24 2s+1s+3s set twice & turn partners 2H  
 25-32 2s+1s dance R&L

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner  
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position  
 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs  
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

**ON THE QUARTER DECK (R8x32) 2C (4C Set)**

Iain Boyd Harbour City

- 1- 8 1s set & cross over RH, set & 3/4 turn RH  
 9-16 1s dance RH across with 2M & LH across with 2L  
 17-24 1L followed by 1M dance down for 2 & 1M followed by 1L dance up for 2, both cast on Ladies side & 1M crosses to 2nd place own side  
 25-32 2s+1s R&L

**THE MINISTER ON THE LOCH (S3x32) 3C set**

Roy Goldring 24 G &amp; S Dances

- 1- 8 1s+2s dance Diamond Poussette  
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)**

RSCDS Bk 6

- 1- 8 1s+2s dance RH across & LH back  
 9-16 1s lead down the middle & up to face 1st corners  
 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners  
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

**EXTRAS****THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)**

Ron Wallace RSCDS Graded 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s  
 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out  
 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places  
 21-24 1s dance up to top and cast to 2nd place  
 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

**SCOTLAND'S GARDENS (R8x32) 3C (4C set)**

Roy Goldring

- 1- 8 1s dance RSh reels of 3 on sides  
 9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s as 1L picks up 2s  
 17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down  
 25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set & 1s cross RH to 2nd place own sides