

## Skye Weekend Friday Crib

### TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

R Goldring RSCDS Leaflet 11

- 1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in prom hold facing 2M  
9-16 1s dance ½ RSh reel of 3 on Mans side, cross to face 3L & dance ½ RSh reel on Ladies side 1s end facing 3L (in top place)  
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande  
25-32 3s+1s+2s Allemande

### THE WHISTLING WIND (R8x32) 3C (4C set)

E Goosen RSCDS Bk 36

- 1- 8 1s set, dance in & cast to 2<sup>nd</sup> place, set to each other **while** advancing to 1<sup>st</sup> corners  
9-16 1s dance ½ reel of 4 with 1<sup>st</sup> corners pass by RSh to dance ½ reel with 2<sup>nd</sup> corners end ready for Double Triangles up/down (Man with top couple)  
17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2<sup>nd</sup> place on own sides  
25-32 1s dance Diag R&L

### GANG THE SAME GATE (S8x32) 3C (4C set)

M Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3<sup>rd</sup> place, cross RH & cast up to 2<sup>nd</sup> place on own sides  
9-16 1s set adv to ptr & turn 1<sup>st</sup> crnr 2H to face 2<sup>nd</sup> crnr, 1s dance ½ reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up  
17-24 1s set adv to partner & turn 4<sup>th</sup> corner (pstr) 2H to face own 1<sup>st</sup> corner (pstr), 1s dance ½ reel with 1<sup>st</sup> corners ending in 2<sup>nd</sup> place opp sides  
25-32 3s+1s+2s Set+Link for 3 twice

### THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1<sup>st</sup> corners  
9-16 1s change places RH with 1<sup>st</sup> cnrns, 1<sup>st</sup> cnrns turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2<sup>nd</sup> cnrns  
17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners ending in 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

### HIGH SOCIETY (R4x40) 4C set 2s & 4s on opp sides

J Brenchley RSCDS Bk 46

- 1- 8 All dance reels of 4 on sides but middle couples do not pass LSh & end turning about to face corners. 1 3(2)(4)  
9-16 1s+3s **also** 2s+4s dance R&L starting RH on sides  
17-24 3s+2s dance poussette  
25-32 2s & 3s dance ½ Figs of 8 round end couples, all turn partners RH & end in middle 1s+2s facing up 3s+4s down. 1 2(3)(4)  
33-40 All dance interlocking Allemandes:-  
1s & 2s dance normal Allemande but end in 3<sup>rd</sup>/1<sup>st</sup> places **while** 3s+4s Allemande (down) & up to 4<sup>th</sup>/2<sup>nd</sup> places to end 2(4)1(3)

### CAPE TOWN WEDDING (S8x32) 3C (4C set)

T Kerr RSCDS Bk 39

- 1- 8 1s cross (no hands) to 2<sup>nd</sup> place, dance out & ½ turn 3s with nearer hand, 1s (in 3<sup>rd</sup> pl) ½ turn RH & lead up to top ending in prom hold  
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up  
17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides **as** 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places  
25-32 1s+2s dance the Knot

### THE HAZEL TREE (J8x32) 3C (4C set)

J Drewry Brodie Bk

- 1- 8 1s+2s dance Espagnole: -  
`1-21s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`3-41s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
`5-82s turn RH **as** 1s turn LH to face 1<sup>st</sup> corners  
9-16 1s turn 1<sup>st</sup> corners RH, pass RSh, turn 3<sup>rd</sup> corner LH & pass LSh to face 2<sup>nd</sup> corner  
17-24 1s turn 2<sup>nd</sup> corners RH, pass RSh, turn 4<sup>th</sup> corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined  
25-32 1s lead down below 3s, cross, cast up to 2<sup>nd</sup> place own sides, 2s+1s+3s turn RH

**FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s) S Petyt Dunblane Holiday**  
 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s  
 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)  
 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s  
 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

**GLASGOW LASSES (S8x32) 2C (4C set) Walsh RSCDS Bk 34**  
 1- 8 1M sets to 2L & casts to 2<sup>nd</sup> place **while** 2L casts up to 1<sup>st</sup> place (2M steps up **as** 1L steps down), 1M & 2L turn 2H & return to new places  
 9-16 2M & 1L repeat above 8 bars  
 17-24 1s+2s set, 1s cross RH & cast round 2s to join hands in line of 4 with 2s (facing up), dance up to top & 1s end BtoB facing 2s on opposite sides  
 25-32 1s+2s set, 1s petronella turn (L face down & M up) **as** 2s set, 1s dance towards each other, lead up to top of set & cast down to 2<sup>nd</sup> place

**KAMO CAROUSEL (J8x32) 3C (4C set) E West**  
 1- 8 1s cross RH & cast 1 place, 1s dance ½ Figs of 8 (1L round 2s, 1M round 3s) **while** 2s+3s set & cross LH. (2)1(3)  
 9-16 1s dance diagonal R&L. 3 1 2  
 17-24 3s+1s+2s Set & Rotate for 3 couples:-  
 `All set & chase clockwise into lines across facing partner, all change places with partner & chase clockwise to own sides. 2 1 3  
 25-32 2s+1s+3s circle 6H round & back

## INTERVAL

**DUNCAN GRAY (R8x40) 3C (4C set) J Drewry Rondel Bk**  
 1- 8 1s & 2s turn partners RH, set & 1s cast to 2<sup>nd</sup> place **as** 2s dance up  
 9-16 2s+1s+3s dance reel of 3 on sides with 1s crossing down to 3<sup>rd</sup> place opposite sides (2s out & down to pass 3s - LSh M's side & RSh L's side)  
 17-24 1s cross RH, cast RSh round 3<sup>rd</sup> corner to meet partner & turn LH 1½ times to face 1<sup>st</sup> corners **while** 2s+3s set & dance RH across ½ way & chase clockwise to own places  
 25-32 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, pass RSh & repeat with 2<sup>nd</sup> corners 1s ending in 2<sup>nd</sup> place opposite sides  
 33-40 3s+1s+2s turn RH & chase clockwise ½ way to own sides

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set) P Knapman Collins Pocket Ref**  
 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn partner LH 1¼ times to end Man facing down & Lady facing up  
 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple  
 17-24 1s lead down the middle & back to 2<sup>nd</sup> place own side  
 25-32 2s+1s+3s circle 6H round & back

**THE BEEKEEPER'S MEDLEY (M-2x(S32+J32)) Sq.Set T Rayner Skye Coll 2**  
 1- 8 All dance Schiehallion Reel ¼ way (1 place), 1s+3s dance RH across **while** 2s & 4s turn partners RH  
 9-16 All dance Schiehallion Reel ¼ way (1 place, 2s+4s dance RH across **while** 1s & 3s turn partners RH  
 17-24 All chase clockwise to original pstns, set & cast 1 place clockwise  
 25-32 All circle 8H round & back  
 Repeat in Jig Time from new pstns

**SGURR ALASDAIR (R5x32) 5C set R Goldring Leeds 40th Anniv Bk**  
 1- 8 1s+2s+3s dance reels of 3 on the sides (1s in & down to start)  
 9-16 1s dance down between 2s+3s & cast up to 2<sup>nd</sup> place, 1L+3L turn LH 1½ times **while** 1M+3M turn RH 1½ times  
 17-24 1s+4s+5s dance reels of 3 on sides (1s out & down to start)  
 25-32 1s cast below 5s & dance up middle to 4<sup>th</sup> place, 1L+5L turn RH 1½ times **while** 1M+5M turn LH 1½ times

**LASSIE COME & DANCE WITH ME (J8x32) 3C (4C set) H Rhodes SCD Archives**  
 1- 8 1s set advancing, turn 2H, cast down 1 place & cross RH  
 9-16 1s dance reel of 3 on opposite sides, 1s giving RSh to 1<sup>st</sup> corner & end facing 1<sup>st</sup> corners  
 17-24 1s set to 1<sup>st</sup> corners & turn 2H, set to 2<sup>nd</sup> corners & turn  
 25-32 1s dance reels of 3 across (Man with 2s & Lady with 3s) & cross back to 2<sup>nd</sup> place own sides

**WEST END STRATHSPEY (S8x32) 2C (4C set)****R Goldring G & S Dances 2**

- 1- 8 1M **also** 2L dance across passing partner RSh & cast to change places, 1s+2s petronella turn 1 place anticlockwise & set (1s+2s on opp sides)
- 9-16 1L+2M repeat back to original places
- 17-24 1s+2s circle 4H round & back
- 25-32 1s+2s dance the Tournee : -  
 `1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples ½ wheel anticl'wise & Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) & dance out to places

**BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides****J Drewry Deeside Bk 2**

- 1- 8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

**THE TATTIE BOGLE 1 (J8x32) 3C (4C set)****D Haynes Carnforth Coll 1**

- 1- 8 1s set, cross down RH & face partner, set & turn LH to face 1<sup>st</sup> corners
- 9-16 1s set to 1<sup>st</sup> corners, full turn corner RH to dance ½ diagonal reel of 4 with 1<sup>st</sup> corners & pass LSh to face 2<sup>nd</sup> corners
- 17-24 1s set to 2<sup>nd</sup> corners, full turn corner RH to dance a ½ diagonal reel of 4 with 2<sup>nd</sup> corners & into centre
- 25-32 1M dances RH across with 3s (in 1<sup>st</sup> place) & 1L dances with 2s, 1s end in 2<sup>nd</sup> place opposite sides & 2s+1s+3s chase clockwise ½ way

**THE MINISTER ON THE LOCH (S3x32) 3C set****R Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

**THE LOCHALSH REEL (R8x40) 3C (4C set)****P Burnett Skye Coll 2**

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s split to dance reels of 3 on opposite sides
- 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2<sup>nd</sup> place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**EXTRAS****THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)****Rutherford RSCDS Bk 12**

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2<sup>nd</sup> place
- 25-32 2s+1s dance R&L

**CATCH THE WIND (R8x32) 3C (4C set)****R Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH (4 bars)