

Skye Weekend Saturday Crib

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
25-32 2s+1s dance R&L

BROADFORD BAY (R8x32) 3C (4C set)

A Grant Skye Coll 1

- 1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in & up to top, 1s casting to 2nd place
9-16 2s+1s+3s dance Grand Chain (2M & 1L end facing out)
17-24 2L+1M turn RH 1½ **as** 2M+1L dance ½ way round anticlockwise, 2L+1M dance ½ way round clockwise **as** 2M+1L turn LH 1¼ times to face ptrns
25-32 2s+1s (facing partners) dance diagonal reel of 4 ending on own sides with 1s in 2nd place

SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, ¾ turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

ALAN J SMITH (J8x32) 3C (4C Set)

A Smith RSCDS Bk 45

- 1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH **while** 1L+3L turn RH into double triangle positions
9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places
25-32 2s+1s+3s circle 6H round & back

THE INIMITABLE DEREK (R8x32) 3C (4C set)

R Goldring

- 1- 8 1s+2s turn 1¼ times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies ¾ turn RH **while** Men turn ¾ LH. 2 1 3
9-16 1s dance ½ reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel **while** 1s cross to join other reel (1L crosses down to 3rd place Men's side **while** 1M crosses up to 1st place Ladies side) & 1s turn 3M/2L to end in a diagonal line between 2nd corners
17-24 1s Bal-in-Line with 2nd corners, 1s turn LH & Bal-in-Line with 1st corners, 1s turn LH to...
25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2nd pl own side **while** 1M dances down & casts up to 2nd pl

THE BONNIE LASS O' BON ACCORD (S64) Sq.Set

J Drewry Bon Accord Bk

- 1 - 8 (8 bar introduction) All stand for 4 bars then bow & curtsy to Partner & to Corner
9-16 1s+3s lead into centre & lead opposite person through side couples, cross, cast to meet partner & turn RH to end with Lady on Man's left
17-24 2s+4s repeat & end with Men facing out
25-32 All dance full interlocking Reels of 4 across giving LH in centre, ending with Ladies dancing clockwise round outside of set to meet next Man **as** Men dance anticlockwise (from LH across) to meet next Lady
33-38 Men turn new partner RH into Allemande hold, dance round anticlockwise ½ way & turn Ladies to face them (**as** ordinary allemande)
39-40 All cast round to right passing original partner & turn in to face them
41-48 All dance Grand Chain
49-56 All set to partners & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into
57-64 All circle 8H round & back

INVERNEILL HOUSE (R8x32) 3C (4C set)

J Drewry RSCDS Bk 35

- 1- 8 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides
9-16 1s+3s dance ½ double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
17-24 1s Petronella to opposite sides
25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

LADY PEAK'S STRATHSPEY (S8x32) 3C (4C set)**J Drewry Greenburn Bk 2**

- 1- 8 1s+2s set, 2s cast up **while** 1s dance down, 1s dance out behind 3s & lead up to 2nd place facing up
 9-16 1s (prom hold) dance ½ diag reel of 3 with 2nd crnrs (RSh to 2L), 1s pivot inward to face out Ladies side & dance ½ reel with 1st crnrs (RSh to 3L)
 17-24 Pivoting inwards repeat with next corner (RSh to 3M place) & repeat with 4th corner RSh to 2M place
 25-32 2s+3s set & cross RH twice **while** 1s lead down below 3s, cross & cast up round 3s, lead up between 2s, cross & cast to 2nd place

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**J Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides & turn 4th person 1½ times (Men RH & Ladies LH)

INTERVAL**ANNIVERSARY REEL (R4x32) 4C set****S Muir RSCDS Bk 36**

- 1- 8 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 round 2s
 9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s
 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
 25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing & 1s+4s dance RH across ½ way round to new places

QUARRIES' JIG (J8x32) 3C (4C set)**K W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

BRUCE'S MEN (S3x32) 3C set**R Goldring Scotia Suite**

- 1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast (2s to top place & 1s to 2nd place)
 9-16 1s dance diagonal R&L (M down)
 17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M round 2s), all set & ½ turn partner RH
 25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place

SUENO'S STONE (R8x32) 3C (4C set)**N Grant**

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1½ times to face 2nd corners (side by side holding LH)
 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance ½ reel of 4 with 4th corners & end facing 1st corners (holding LH)
 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance ½ reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
 25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1½ times to end 1L between 2L+3L (at top) & 1M between 2M+3M
 29-32 All chase on 1 place to own sides & set. 2 1 3

THE 51ST TRAVELLERS (J8x32) 3C (4C Set)**S Turton RSCDS Bk 44**

- 1- 8 1s cross down RH to 2nd place & dance out round 3s & up to 2nd place opp sides, 2s+1s+3s dance ½ reel of 3 on sides (1s out & up to start)
 9-16 3s+1s+2s dance Grand Chain
 17-24 3s+1s+2s Set+Link for 3 (once), 1s turn RH 1¾ times to face 1st corner (pstrn) **while** 2s+3s chase clockwise ½ way
 25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh to dance ½ reel with 2nd corners & pass RSh to 2nd places

KINFAUNS CASTLE (S5x32) 5C set**D Haynes Carnforth Coll 4**

- 1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
 9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
 17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
 25-32 1s+2s **also** 3s+4s dance ½ Diamond Poussette, 1s+4s **also** 3s+5s dance ½ Diamond Poussette to end 2 4 1 5 3

A CAPITAL JIG (J8x32) 3C (4C set)**T Mackay 5 dances 2009**

- 1- 8 1s+2s Set & Rotate (end 1s facing up, 2s down)
 9-16 1s dance reels of 3 on own sides (RSh to 2s)
 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)**J Drewry RSCDS Bk 42**

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl **as** 2 cast up then 1M+2L turn LH **as** 1L+2M turn RH into a line across (1s between 2s) facing down
 9-16 1s+2s dance down in line, 1s turn & face up **as** 2s turn in behind, dance up, 1s casting to 2nd place opp sides **as** 2s dance to 1st place own sides
 17-24 2M+1L **also** 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
 25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**R Goldring RSCDS Leaflet 7**

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

EXTRAS**OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set)****RSCDS Bk 26**

- 1- 8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides
 9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s
 17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up
 25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides