

# STRATHSPEY BALL SATURDAY 17TH NOVEMBER 2018

Tickets and further information available from [isabel.kirkwood@btinternet.com](mailto:isabel.kirkwood@btinternet.com)

Music by Jock Fraser

**A HIGHLAND WELCOME (R32) Round the Room** **Bill Forbes Craigievar Bk 1**  
<https://www.scottish-country-dancing-dictionary.com/video/highland-welcome.html>

Round the Room 2 facing 2

- 1- 8 Both couples circle to left & back again
- 9-16 Both couples dance RH across & LH back to places
- 17-24 All turn opposite partner LH & face own partner, turn partner RH & end facing other couple
- 25-32 All Adv+Ret, all couples advance (couples facing clockwise round the room make arches) & pass to meet new couple

**THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set) A Anderson F Lesslie RSCDS Bk 39**

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H
- 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
- 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
- 25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
- 33-40 2s+1s+3s circle 6H round & back

**SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Bk 26**

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

**THE DEVIL'S ELBOW (R8x32) 3C (4C set) J T Stephenson SCD Archives**

- 1- 8 1s set & turn RH, cast 1 place & 3/4 turn LH
- 9-16 1s dance the Snake:- 1s dance RH across (1M with 2s & 1L with 3s), 1M followed by 2s & 1L by 3s cross diagonally passing LSh to change ends & loop round to left ready for...
- 17-24 1s dance the Snake again:- 1s dance LH across (1L with 3s & 1M with 2s), 1L followed by 3s & 1M by 2s cross diagonally passing RSh to change ends & loop round to right into places (1s on opp sides)
- 25-32 2s+1s+3s set & 1s Petronella turn into lines across, set in lines across & 1s Petronella turn to 2nd place own sides

**THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set) R M Campbell Glasgow Assembly**

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
- 25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin 1**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

**THE BLACK MOUNTAIN REEL (R5x32) 5C set****Derek Haynes Carnforth Coll 3**

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners  
9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again  
17-24 1s & 3s dance diagonal reels of 4 with 1st corners  
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place

**TAM O' SHANTER (R8x48) 3C (4C set)****Barry Priddey Tam O'Shanter Set**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners  
9-16 1s dance RSh reel of 4 with 1st corners & end with a LH turn to face out to opposite sides between 2s+3s  
17-24 1s dance Fig of 8 round 2nd+1st corners (LSh to 2nd corner to start) & turn LH to face 4th corner  
25-32 1s dance reel of 4 with 4th corners & pass LSh to end Lady between 2s & Man between 3s  
33-40 1s dance reel of 3 across giving LSh to 1st corner & end in 2nd place own sides  
41-48 2s+1s+3s circle 6H round & back

**THE ROSE OF THE NORTH (S8x32) 3C (4C set)****Roy Goldring Leeds Silver Jubilee**

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side  
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners  
17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down  
25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s pull back RSh to face each other & set, 1s Petronella turn to 2nd place own side

**J. B. MILNE (R8x32) 3C (4C set)****Hugh Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s  
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set  
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set****Roy Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place  
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides  
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides  
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

**MAKIN' THE TARTAN (S4x40) 4C set****G Ferguson**

- 1- 8 1s set, full turn RH & 1s+2s dance RH across once round  
9-16 1s+3s dance double Fig of 8 round 2s (1s down to begin)  
17-24 1s followed by 2s+3s+4s dance down the middle & back (with 2s+3s+4s separating), 1s end at top facing down & other couples facing up  
25-32 All set (1s progressing down to bottom passing each couple LSh), all turn 2H  
33-40 2s+3s **also** 4s+1s dance R&L

**BOHEMIAN REFLECTIONS (R8x32) 3C (4C set)****Holgar Schuckelt RSCDS Bk 51**

- 1- 8 1s lead down, cross below 3s & cast up to 2nd place opp sides (2s step up 3-4). 1s turn 1.1/4 LH to end in middle facing own side
- 9-16 1M+2s **also** 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opp sides
- 17-24 2s+1s dance Ladies' Chain . 1s end in 2nd place opp sides, 1M facing out
- 25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side **while** 1L dances up middle , pulls back RSh to dance into place. 2s+1s+3s set

**MAIRI'S WEDDING (R8x40) 3C (4C set)****Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

Extras:

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)****Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)****Roy Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back