

KENDALL'S HORNPIPE (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

THE KISSING BRIDGE (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk 47

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
- 25-32 1s+2s dance Poussette 2 1 3

UP AND DOWN BEN NEVIS (S3x32) 3C set

M Ross Diamond Jubilee Coll

- 1- 8 3s set & cast up behind 2s, dance up between 1s & cast to 2nd place own sides
- 9-16 3s dance 1/2 reels of 3 across (3M with 1s, 3L with 2s), dance 1/2 reels of 3 across with other couple
- 17-24 1s+3s Set+Link, 1s+2s Set+Link
- 25-32 2s followed by 3s dance Fig of 8 round 1s to end 2 3 1

GAELFORCE WIND (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 3

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back

NONE SO PRETTY (R8x40) 3C (4C set)

T Wilson RSCDS Bk 19

- 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
- 9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
- 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s for reel of 4 across
- 25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)
- 33-40 1s+2s dance Allemande

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

- 1- 8 1s Adv&Ret (1 step each) touching hands, 1s 1/2 turn LH, cross down between 2s and 3s, cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 Corners Pass&Turn with 1st corners, Repeat with 2nd corner and 1s pass RSh into 2nd place own sides (corners turn 2H in centre) 213
- 25-32 All chase clockwise 1/2 round to opposite sides, all 1/2 turn 2H, pull back RSh and dance out to own sides. 312

WELCOME TO AYR (J8x32) 3C (4C set)

J Henricksen & K Stewart RSCDS Bk 47

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnr & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

OFF SHE GOES IN THE NORTH (J4x32) 4C set

RSCDS Bk 18

- 1- 8 1s cast 1 place, cross RH, cast down 1 place, cross LH & cast to 4th place
- 9-16 1s cast up retracing above Fig back to places
- 17-24 1s+2s **also** 3s+4s cross (Ladies under Men's arches) & repeat back to places
- 25-32 1s+2s+3s+4s dance Poussette (1s to 4th place by dancing out to Men's side **while** other cpls dance out to Ladies side 1 place up)

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

JENNIFER'S JIG (J8x32) 3C (4C set)**John Drewry Silver City Bk**

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

HAMILTON WELCOME (S5x32) 5C set**Roy Goldring Welcome to Hamilton**

- 1- 8 1s cross down also 3s+5s (each couple cross down from top place) to dance reflection reels of 3 on sides **while** 2s & 4s stand to end (1)2(3)4(5)
- 9-16 Repeat from new pstns to end in original places
- 17-24 1s+2s dance RH across, 1s cross RH & cast down 2 places
- 25-32 1s+4s dance LH across, 1s cross LH & cast to bottom to end 2 3 4 5 1

BILL CLEMENT MBE (J8x32) 3C (4C set)**John Wilkinson RSCDS Bk 47**

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st cnrs
- 9-16 1s set & turn inwards to face 3rd cnrs, 1s set to 3rd cnrs & turn cnrs LH to end RH with partner facing 2nd cnrs
- 17-24 1s set & turn inwards to face 4th cnrs, 1s set to 4th cnrs & turn cnrs RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

THE INIMITABLE DEREK (R8x32) 3C (4C set)**Roy Goldring**

- 1- 8 1s+2s turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies 3/4 turn RH **while** Men turn 3/4 LH. 2 1 3
- 9-16 1s dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel **while** 1s cross to join other reel (1L crosses down to 3rd place Men's side **while** 1M crosses up to 1st place Ladies side) & 1s turn 3M/2L to end in a diagonal line between 2nd corners
- 17-24 1s Bal-in-Line with 2nd corners, 1s turn LH & Bal-in-Line with 1st corners, 1s turn LH to...
- 25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2nd pl own side **while** 1M dances down & casts up to 2nd pl

DRUMELZIER (S4x32) 4C set**C Blair 2 SCDs**

- 1- 8 All cross RH & dance 1/2 RH across (1s+2s & 3s+4s), repeat with LH back to place
- 9-16 All set, circle 8H round to left 1/2 way to end in square formation & retaining hands set
- 17-24 1s & 4s dance 1/2 R&L (longways), 2s & 3s dance 1/2 R&L (across)
- 25-32 All turn partners RH, 1s dance down middle **while** 2s+3s+4s set & dance up 1 place

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)**Hugh A Thurston RSCDS Bk 22**

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
- 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

MAIRI'S WEDDING (R8x40) 3C (4C set)**Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back